

C Verses II & III

17

E C#m E C#m E C#m E C#m

Gtr II

T x x 4 x 4 x x 4 x 4 x x 4 x 4 x x 4 x 4 x x 4 x 4

A x x 5 x 5 x x 5 x 5 x x 5 x 5 x x 5 x 5 x x 5 x 5

B x x 4 x 4 x x 6 x 6 x x 4 x 4 x x 6 x 6 x x 4 x 4 x x 6 x 6

21

A C#m E A B/A A B/AA B/A

Gtr I

T
A
B

Gtr II

T
A
B

D Chorus

[illegible]

29

let ring-----|

Gtr I

sl.

1., D.S.

[illegible]

E Bridge

C#m

40

4 6 6 6 4 6 6 6

sl. sl. sl. sl.

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

4 2 4 4 9 9 9 9

sl. sl. sl. sl. sl.

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Chorus

Chorus Chords: C#m E F#m A C#m E A C#m B

48

8va

21 21

sl.

Measure	T	A	B
48	4 4 4 4	5 5 5 5	4 4 4 4
49	5 5 5 5	6 6 6 6	5 5 5 5
50	6 6 6 6	7 7 7 7	6 6 6 6
51	7 7 7 7	8 8 8 8	7 7 7 7

Chorus Chords: C#m E A C#m B

52

Gtr II

D.S. al Coda

Measure	T	A	B
52	4 4 4 4	5 5 5 5	4 4 4 4
53	5 5 5 5	6 6 6 6	5 5 5 5
54	6 6 6 6	7 7 7 7	6 6 6 6
55	7 7 7 7	8 8 8 8	7 7 7 7

G Outro

♯
E

54

Gtr I

T

A

B

Gtr II

T

A

B

58

T

A

B

T

A

B

sl.

H Freely

rit.

62

Gtr II

T

A

B

sl.

66

8va.....1

Gtr I

12 12 12

T

A

B

Gtr II

T

A

B

Detailed description: The image shows a musical score for two guitar parts, Gtr I and Gtr II. Gtr I is in the key of F# major (three sharps) and starts at measure 66. Gtr II is also in the key of F# major and starts at measure 67. Both parts have a melody line and a corresponding tablature line below it. The tablature for Gtr I shows fret numbers 12, 12, and 12. The tablature for Gtr II shows fret numbers 12, 12, and 12. The score is for the song 'Sunday Morning' by No Doubt, page 8 of 8.